

BARRY-GRAM



by David Taylor

I went to the Roxy last night. I hadn't seen Barry perform since that last night in Munich; I thought it was about time to remind myself of how good he really is. Anyway...I had an excuse...I was required to make sure that he got in the Roxy...on the stage...off the stage...and away from the Roxy...safely. Hanging around during the show? There's no excuse for that. I guess after 18 months I finally have to admit that I'm a fan. So I hung around...watched his show...and was stunned.

Up until then, I have to admit that my defenses had immediately come home again. Arriving at the Roxy was the usual traumatic experience...his fans blocking the driveway outside the club...several thousand people already waiting for the 1,000 available seats for the second show...L.A. Police trying to help without knowing who was on the staff and who wasn't. Somehow we made it inside. I'm not quite sure how...in hindsight I'd prefer not to remember. Anyway...we did.

Exactly one half hour after showtime...Barry arrived on stage. It could have been Cleveland all over again. Somehow 1,000 fans managed to sound like 20,000. Rising to the occasion...Barry waited, and waited, and waited until he walked on stage. Needless to say, we were concerned. With Barry, however, it's different. His audience is there to share some time together...laugh a little...maybe shed a few tears...let their emotions take hold and feel all those feelings that Barry shares in his songs. Even though they scream...and yell...and jump...and shout...they somehow manage to say..."Hey...it's O.K....don't worry...we may be rowdy...but we aren't ridiculous...going crazy is the last thing on our minds...we're just trying to say welcome home." I don't know if I said that right; I guess I'm just trying to say

that for some reason his fans (some of whom had camped out on the sidewalk just to be first in line) were able to communicate that it was alright to sit back and enjoy the show. So I did. And what a show it was.

Two hours later I realized that my emotion had just been taken on a roller coaster ride of amazing proportions. Sorry...I'd like to tell you more. But I really can't. Not that I don't want to...it's just that journalism isn't exactly my forte; and to share anything other than how it really was would be unfair. Better that you should experience it for yourself and not feel cheated by my inadequate prose.

Suffice it to say that I decided to sit still for the second show. I already knew what it was...it's just that I felt like I couldn't get enough. So I sat still and watched the new audience file in.

By then it was midnight; some had been waiting since noon and were obviously a little tired. As they walked inside, however, you could feel the energy and tell that all sense of time had been forgotten. The excitement...the screams...the shouts and cheers were just as loud as the first show; somehow Barry had found the energy to find the energy in his friends...and it was craziness all over again.

Gradually, I would glance around the audience to watch the effect of his excitement...catch the attitude in the corner...the ecstacy down front. And then I spotted him; right in the center...in the front row...at a table about three feet from the stage. There he sat; looking very bored...obviously tired...obviously wanting to be some place else...and yawning after every song. I could have punched him out. Here was a man who had worked for weeks to give his fans an inside look at his "rehearsal"...who had just delivered a two hour show...for \$5.00...and was on his way toward delivering

the same two hour show again. And this fool sat there and yawned. Through "Bobble Lee," and "New York City Rhythm," and "Copa;" this guy wasn't just tired...he was dumb.

I decided to give him every excuse in the book. He was tired...he had been in line all day...it was really his wife, two daughters and son who wanted to see Barry...he really didn't know who Barry was...he would rather be home reading the paper. I still could have punched him out.

And then Barry started to sing "I Am Your Child," and I noticed a change. My fool sat up...woke up...and started to pay attention. From there Barry offered "Sunday Father," and a few comments about his own father...the father who long ago had forsaken those Sunday visits and left Barry and his mom alone to fend for themselves. And suddenly my fool was no longer a fool...in a matter of minutes I was amazed at how much he had grown. For as he sat up I saw him reach across to his own teenage son; I don't know what he said...but in a way, it doesn't matter...what he said was between them. What was between us all was the glisten of tears in the spotlights as we each thought of all those Sunday Fathers...all those little boys and little girls that will only know their father one day a month...and all those little boys and little girls that will never know their fathers at all.

As Manilow sang "Ships" I could see that my fool was sobbing; and I could feel the tears flowing down the cheeks of yours truly. A fan...yea, I guess so. But most of all...hopeful that someday this Sunday Father will have the chance to reach across the table and tell my little one that "Daddy loves her...and everything will be O.K."

David Taylor here...I think that's enough for now.

NEWS & RENEWS

Confused? Well, if you're not...you're one of very few. Seems we managed to confuse just about everyone (including ourselves) with all the various ways to join, re-join, or renew your membership in the BMIFC. So let's try to unwarmp the record:

If you send in your membership application without mentioning that you are an existing member or that you are renewing your membership, then your application will be handled as a new membership. You will receive the New 1980 Member Kit and a year's (4 issues) subscription to the newsletter.

If you send in your application and note that you are an existing member, you will receive a Renewal and a year's (4 issues) subscription to the newsletter.

All memberships are good for one year.

Your application will be processed according to the way it is originally received by Gladys. In other words...once it's mailed to our office it's usually too late to write again and say "whoops...I should have indicated that I was a renewal member."

But...If you are a RENEWAL Member and would like a copy of the 1980 New Member Kit, then please check Mad Man Mickey's column to see how you can order.

There...now isn't that perfectly clear. Think so? Well then, try to say it backwards 15 times without stopping. "Cause I don't know about you...but I think I'm still mixed up. Oh well.



HOLD ON, WE'RE COMING

Remember, patience is a virtue. Didn't your mother ever tell you that? No? Oh well, mine did. So be patient. Anyway, my mother would be very content to patiently wait for her new membership kit; knowing full well that good things come to those who wait. (Yech...another one of those great truths).

Okay...Okay; what we're really trying to say is to hold on; we're coming with your new membership kit complete with all new photographs of Barry that we decided (unfortunately, at the last minute) to have totally (and exclusively) redone for the Fan Club. So hang in there troops...keep your eye on the mailbox...and watch out for your all new BMIFC Fan Club Kit 1980.





FAVORITE FAN FEATURE

By Patty Dombrowski

Well I promised you in the last newsletter that I was hoping for a scoop...but this has got to be too good to be true. I guess all your letters of thanks and encouragement really hit home...and paid off...because in this issue I've actually got two...yea, two...surprises.

Before I begin, however, you've got to remember that everything I report is based on current plans that are very tentative and subject to change, change, and change again. But at least, as members of the Fan Club...you've heard it first.

And first off...By now you've probably heard that Barry surprised everyone...including us and some of the audience...by putting together a 90 minute act and playing the 1,000 seat Roxy in Los Angeles. Apparently Barry's working on the next Tour (that's right...next tour...more later) and wanted to try out some new material.

Barry also showed up...semi-unannounced...in New York and Chicago. But...what you probably haven't heard...is that tentative plans have been made to repeat this surprise show in several other cities during the next few months. We can't tell you what clubs...only that they will be clubs and they are now being scheduled for Cleveland, Atlanta, Boston and Denver. If we find out more we'll let you know.

Now back to the Tour. Yes...there is a WORLD TOUR now being planned. And yes...it's planned to begin in June of 1980...run for about six months and include the following: JUNE...Montreal, Ottawa, Toronto, New Jersey. JULY...Baltimore, Cleveland, Detroit, Chicago, New York. AUGUST...Philadelphia, Denver, San Francisco, Los Angeles. SEPTEMBER...Las Vegas, Tokyo. OCTOBER...Manila, Brisbane, Sydney, Melbourne, Adelaide, Perth. NOVEMBER...Wembley, Birmingham, Manchester, Frankfurt, Mannheim, Hamburg, Cologne, Essen, Amsterdam. DECEMBER...Copenhagen, Stockholm, Belgium, Paris, Beverly Hills.

Whew!! No wonder it's going to take so long. Now please don't forget that I said this was still being "planned" and is still subject to change. I'll try my best to give you as much advance information as I possibly can and hope that it will help you make your own plans well in advance.

Keep your eye out for my next column...maybe by then I'll have the actual dates and places. And once again...your letters are truly appreciated.

SWEET MELISSA

Our congrats to Melissa...daughter of Sally and Michael Warner of Los Angeles who at two weeks old has already been nominated as Barry's youngest fan...complete with Barry T-shirts, BarryDolls, posters, pictures, etc. Considering that her mom's license plate reads MNLOFAN, however, we have a feeling that Melissa is not alone in her admiration. A special gift is already on its way to Melissa.

So now we're looking for Barry's oldest fan. Yes...that means you'll have to reveal your age...and hopefully include a picture. We'll surprise you with a gift...and if it's O.K. with you...reveal the hidden truth in our next newsletter.

THEY'RE A HIT

Congrats and a special gift of the SKREBNEski photo of Barry to the following new members of the Gold Album Circle:

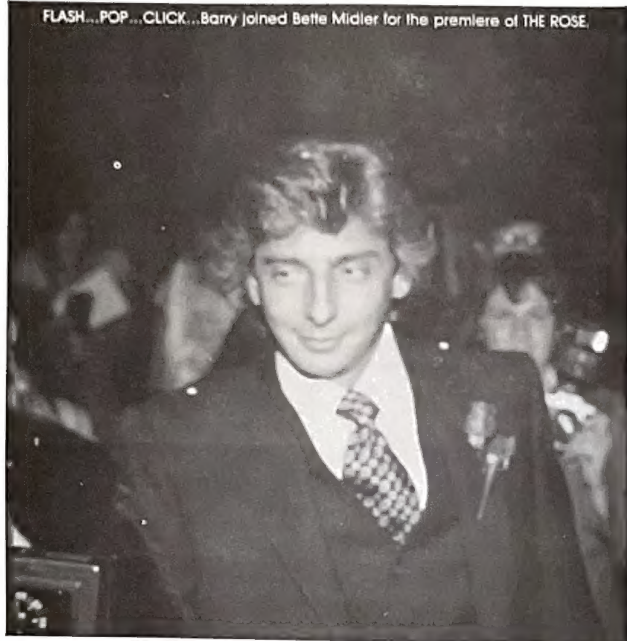
Linda Stone	New Buffalo, Missouri
Joanne Rembler	Elkins Park, Pennsylvania
Elaine Van De Voorde	Rochester, New York
Marilyn Meriano	Fairfield, Connecticut
Ms. Greg Bartlett	Englewood, Florida
Lorraine Iwan	Wallingford, Connecticut
Mary Lange	Dallas, Texas
Gail Sniff	Strongsville, Ohio
Debbie Weldon	Albany, Georgia
Sandy Frederick	Adams, Massachusetts
Judy English	Scranton, Pennsylvania
Terri Gerity	Toledo, Ohio
Tracye Hogans	Compton, California
Stacie Popp	Berwyn, Pennsylvania
Winnie Hill	Atlanta, Georgia
Lorene Nordman	Freewater, Oregon
Theresa Keeling	Glendale, California
Joan Simpkins	Columbus, Georgia
Marilyn Cianciulli	Sparta, New Jersey
Kay Belom	Joliet, Illinois
Helene Goldberg	Philadelphia, Pennsylvania
Susan Akler	McMinnville, Oregon
Theresa McKenna	Bayonne, New Jersey
Lois Reinheimer	Austin, Texas

The BARRY MANILOW INTERNATIONAL FAN CLUB NEWSLETTER is published just about every three months, periodically, or once in a while (depending upon the full moon) by all the cast and crew at the Fan Club International Office in Covina (yea, we never heard of it either.) California. This trip, the crew aboard the ship of fools includes:

PUBLISHER . . . Kate Naughton
EDITOR Alicia Galay
CONTRIBUTORS . . . Cary Lane,
Mickey Morgan, Patty Dombrowski, David Taylor, Gary Adams
MEMBERSHIP . . . Gladys Pinch
PHOTOGRAPHY Jay Thompson & friends
DESIGN Studio 8
PRINTING H & M Graphics
MANY THANKS TO Paul Brownstein, Sue Walsh, The Kahuna, Chuck Mounce, Karl Ellis, June Swift, and Barry



FLASH...POP...CLICK...Barry joined Bette Midler for the premiere of THE ROSE.



ONE MORE WORD...ABOUT ONE VOICE

"Ships" might become a #1 record; and "When I Wanted You" might go Gold...but when it comes to Manilow Fans it seems like the overwhelming, consistent favorite is the title track... "One Voice"...complete with Barry's 42 voices. And in addition to individual fans... church groups, political organizations, and especially schools, are requesting "One Voice" arrangements and lyrics. Barry...by the way... wrote both the music and the lyrics.

From the stacks of mail we've received, it seems that "One Voice" will replace "Climb Every Mountain" as the most popular graduation song for 1980.

If your school or organization would like to join the growing list of groups adopting this new anthem; you can purchase the "One Voice" lyrics and arrangements by contacting: Big 3 Music... (213) 575-4971.

WELL WHADYA KNOW

If ONE VOICE taught the world to sing; it also encouraged the world to write. And write they did... from everywhere. Each day our mailbox is filled with letters not only from Boston and Denver...but every town in between—going from East to West the long way. That means London, Munich, New Delhi, Sydney, Tokyo, and Guam. Talk about being hit in the face with the pie of reality; well this is ridiculous. We have enough trouble just keeping up with the hundreds of letters Barry receives each day from his American fans let alone all his new fans around the world. So if you don't mind America; we thought we'd try and catch up with all the letters from our new friends first. So hang in there...be patient...and remember we're working on it.

REMEMBER WHEN?...Probably not...or maybe you'd prefer not to.



HOLLYWOOD HOTLINE

By Cary Lane

WAELL....Sounds like Hollywood Hotline actually scored a few points with the world...what from the letters I've received....Keep 'em comin'...I need the gig.

FENDER BENDER...High above L.A.'s Sunset Strip with those dazzling blue eyes somehow shining through the black and white ONE VOICE billboard, Barry's larger than life picture looked down on the crash and burn of rubber-necking tourists overwhelmed by not only the billboard...but the Man himself catching a Polaroid of the board for the archives.

COULD IT BE?...Yes it could...That one producer could have four hit singles on the charts at one time...two for himself...and two for Dionne. Is it a first? We'll know soon...keep in tune.

WELCOME ABROAD...You got it. For from far abroad midst the London Fog a fan club has started to grow...now claiming more than 2,000 members eager to join the fold of the International BMFC.

HOUSE MOUSE...Hiding under the sound board at S.I.R. (Studio Instrument Rentals) reports that Barry is not only working on a new act...writing Special #4 and planning a World Tour...but also, hold on, working on a new album. That's right...another hit album that could possibly hit the racks as early as Summer 1980.

RUMOUR HAS IT....That the infamous Midler and Manilow Duet written by the Traumatic Trio of Manilow, Sussman & Feldman...with none other than Bette as in bet, not Betty, in mind...has now been put on hold pending time off from Barry's somewhat hectic schedule.

AHOY THERE....Barry found a week in the sun and several wild rides on his Kawasaki Jet Ski all via the courtesy of buddy John Davidson and the loan of John's 98 foot yacht...sorry, can't tell you where he went....only that the buffalo on the island were surprised to see him there too.

BY ANY OTHER NAME...Bette's THE ROSE, by the way, would still be a hit. And attending the West Coast Premier... Barry had a firsthand glance at the razzmatazz of Hollywood...complete with searchlights...marching bands...Army Archerd...and photographers, photographers, photographers. (My Hot Tip for the week....buy stock in Kodak; the film cans and flashbulbs were flying like fireflies.)

HOLLYWEIRD BEWARED.... 'Cause our blue-eyed Manilitino is prepping each week with Acting Pro Nina Foch just in case that perfect part finally shows up....of course, you can count on Cary to announce it first in the Hotline.

IT'S IN THE BOOK...Dionne Warwick's "DIONNE" has gone Gold as officially announced by Clive Davis...Arista's President...and presented on stage (by surprise) by Barry and Clive midst Dionne's performance at the Ahmanson Theatre in Los Angeles. Catch the flick in this issue of the BarryGram and if we're lucky look for a future flick of Barry's "ONE VOICE" going Platinum. Hope we get to be there...if not, oh well...that's the breaks...and that's all for now. From Hollywood...this is Cary Lane saying goodbye...and keep on shining.



ET TU CLEVELAND?

Little did we know what we were starting when we reviewed the Cleveland Fan Club Magazine...seems now that everyone thereabouts has been writing in ever since asking for the address. Well hold on Marilyn...cause here goes:

The Cleveland Barry Manilow Fan Club
c/o Marilyn Malczewski
12123 Orme Road
Garfield Heights, Ohio 44125
And for fans in the Detroit area...you might be interested in knowing that the fan club in your area is referred to as the BEAGEL-BAGEL CLUB...yea, that's right...the BEAGEL-BAGEL CLUB...and can be contacted by writing to:
Stephanie Hill - President
The BEAGEL - BAGEL CLUB
2662 Tuxedo
Detroit, Michigan 48206



TIME TO REMEMBER...No doubt you recognize the face in the center...but what about the other two? A free ONE VOICE Medallion to the first TEN correct answers...via mail.



by Gary Adams

I'D LIKE TO BUY A COPY OF THE VICTOR SKREBNESKI PORTRAIT USED ON THE COVER OF "ONE VOICE." WHO DO I CALL?
M. Lakowitz, N.Y.

Sorry...but the Skrebneski portrait is not available for purchase. As a special gift, however, Barry is sending 8 x 10 prints to Fan Club Members who enroll three new members in the club.

IS THERE AN ENGLISH FAN CLUB? HOW DO I JOIN? Leslie Whitcomb, England

So far...and as far as we know...there are clubs in England, Australia, Japan and several major cities in the United States. Each club operates on its own...and although we frequently provide information or assistance...is not really affiliated with the International Club. The International Club is the only organization authorized by Barry to reproduce his personal photographs, answer fan mail, and develop Manilow Merchandise.

DO YOU WANT NOTES AND POEMS ABOUT OTHER ARTISTS? Kim Dunlop, Calif.
Thanks...but no thanks. We are first and foremost fans of Barry and prefer to share only those articles about him.

I'M A NEW MEMBER...HOW CAN I GET THE SPECIAL POSTER OFFERED TO RENEWAL MEMBERS?
Ginny Palm, Ark

The Special Poster (shot during the taping) of the 3rd Special is available to new members if you send in a renewal application and extend your membership for another year. Address it to Gladys Pinch and make sure you indicate that it is a RENEWAL.

I'M 35 YEARS OLD AND FEEL KIND OF FUNNY JOINING A "FAN" CLUB...AM I THE ONLY ONE? Rita Rogers, Calif.

Not quite. In fact this type of question pops up quite often. Unlike many stars... Barry's fans seem to cover all ages...incomes...countries... etc., etc., etc. (P.S...You might want to look at the article about Sweet Melissa.) You're really not alone.

HOW CAN I GET MORE INFORMATION ABOUT BARRY'S CO-WRITERS, MEMBERS OF THE BAND, ETC?
L. Genetti, Texas

Too bad...but we're not the best source for info on the different people that have worked with Barry over the years. We'd suggest you write to each person directly...c/o the appropriate record company.

THIS IS MY FIRST FAN LETTER AND I'M RATHER EMBARRASSED. P.S....DOES BARRY READ ANY OF THESE?
R. Kent, East Lansing, Mich.

Yes...surprisingly enough he reads an awful lot of the letters...usually chosen at random and in the hopes of finding out how his true fans feel about his music and his performances. P.S....Don't be too embarrassed about sending a fan letter...many of Barry's fans are first-timers who never felt like a fan before...before Manilow that is.

WHY DON'T THE RADIO STATIONS PLAY MORE OF MANILOW MUSIC? Sue Anderson, Atlanta

Most radio stations pick their line up according to the responses from their listeners. It's suprising...but most big stations have request lines (phone) that will prompt them to play a particular song. If enough requests come in...then the song will be added to the regular line up. To hear more of Barry's music...I'd suggest that you enlist the aid of your friends to join you in a telephone barrage...Good luck.

THURSDAY MOURN

by Barbara Geitter, New York

It's Thursday morning again and here I am
Your stage is lights, music and cameras
Mine is a 5 room flat and children's pandas.
You run from motel to hotel
Dodging from your fans
I run from room to room singing songs of different bands

I memorize and practice each song to perfection
You worry, will this song face rejection?

Sometimes I dream of days like yours!

And sometimes, I bet you dream of days like mine for sure!

How lucky we are though.
You change the World with a song

Mine, another generation of man.

And between your stage and mine,

When our spirits meet above
May all children reap those moments of song

And the ballads of life from Thursday Mourn.

BARRY'S MUSIC

by Mary Bennett, Florida

Happiness, laughter, joy and love; these are ingredients that Manilow music is made of. Combining all of these into a song makes the process of winning come along. Barry's music has helped me in many ways, through my happiness and sadness came his words of praise. I can personally relate to Barry's songs for music is one thing that helps me along.

MOVING ON?

Well before you do... please take a second to sit down and drop us a note with your new address, your old address, and (if possible) your membership number...(it's on the top of the mailing label on this newsletter). Then mail the whole shebang off to Gladys Pinch, Membership Director, BMIFC, P.O. Box 1649, Covina, California 91722.



TRIPLETS?...Don't we wish. In the meantime we'll make do with this sketch by Nancy Moses of Tampa, Florida.

WRITE ON

Just in case you're wondering...to those of you who have discovered all those other people around the world who contribute to Barry's career you really ought to know that any letters from Barry's fans eventually end up here. Yea...that means all those letters sent to Miles or Paul or Clive...ABC, Mike Douglas, ARISTA, Boutwell, etc., etc., etc., finally land on Kate's decrepit desk. Once in hand, Kate sorts the mail, answers as many as possible, then packages up most of it and sends it along to Barry. Once it's delivered to Barry your letter is usually carried along to rehearsals, recording sessions, and airplane trips where Barry tries to grab a few spare moments to read as many letters as possible.

Letters requesting photographs and autographs are answered in order...usually taking forever. Requests for information about Barry, tour schedules, etc. are a little easier and answered a little faster. Compliments about the newsletter and the staff are framed in gold and mounted over the typewriter. Complaints are routinely sneered at and burned each Friday at High Noon.

QUICKIE

Short and sweet...I just found out that a tentative deal has been made for Barry to play the RIV in Las Vegas...for one week...starting around April 6, 1980. Sorry I can't give you exact information... more later. Good luck getting tickets....Cary.



SURPRISED?...Probably not...most Manilow fans would have predicted that Barry's production of Dionne Warwick's current album "DIONNE" would mean instant Gold. Well...it did. Presenting with Barry was Clive Davis, President of Arista Records.

BACKSTAGE

By David Taylor

OK, enough already...our column in the last issue wasn't meant to criticize Barry...only report the truth...and the truth was that September, October & November were a little quiet (notice, however, that we now say quiet, not slow.) Anyway those quiet days quickly came to an end when Barry taped the "Tonight" show and knocked the ratings off the other networks. And then in:

DECEMBER...

Barry started to form and rehearse a new band and back-up singers for a surprise performance and sneak preview at the "Roxy"...a small, 1,000 seat nightclub on L.A.'s Sunset Strip. Thought we should add, by the way, that Barry insisted that ticket prices be lowered and that reservations be held to a first-come first-served basis. Seems he really wanted to (as usual) look out for his fans. In between rehearsals

he made time to perform on the Merv Griffin Show and the Dinah Shore Show. Then it was Christmas in Los Angeles and New Years in New York with time-out to sing "It's Just Another New Year's Eve" on Dick Clark's "Rockin' New Year's Eve."

JANUARY...

All of the above meant that SPECIAL #4 was pushed back from a November to February taping (P.S....look for a May airdate on ABC) with January set aside to write the special, design the sets, arrange the music, rehearse, rehearse, and rehearse. Taping is already booked for the second week in February at the NBC Studios in Burbank. Barry also plans to spend some time in the sun (no...not Florida...and sorry, we can't tell you where) and start writing the next album. Whew!!!

FEBRUARY...

Barry and his Co-Producer/Co-Writer Ernie Chambers head for the Studio and very, very long hours in front of and behind the cameras.

After February...what can we say, hopefully Barry will take a rest before he begins on what the rumour mill reports to be another major Tour.

WHEW!!!

I might regret these words...but believe it or not: It actually looks like we made it. We actually completed our second effort at rekindling your enthusiasm in the BMIFC. (Or at least...that's what we were trying to do.) Anyway...we did it; and I must admit...I'm somewhat surprised.

For a while there...things actually looked a little dark at the end of the proverbial tunnel. First off we kept receiving these boxes of old, old, (yea that's right...staggering old) letters that had somehow managed to be sidetracked. Then...like fools we went ahead and put new member applications in all of Mr. M's new albums. Helping out... Barry appeared on the TONIGHT Show, rapped with Uncle Merv, and surprised us at the Roxy. Needless to say...our mailman requested another route...we had to buy another ribbon for the typewriter...and Ma Bell threatened to short circuit our kite string.

Now don't get me wrong...I'm not complaining. I'm just slightly overwhelmed. I mean...I knew the man had friends...but this is ridiculous. Then...to top it off I've got to put up with Mad Man over in the corner looming away at his loom...running up our postage bill...and offering inspirational comments on the quality of life.

What can I say...it's been a classic three months. But boy, are we cooking. Barry's

friends have flooded him with letters about his new album...his personal appearances...and his tour. Christmas cards nearly did us in...and all those beautiful gifts have been sent off daily to Barry's home.

In the midst of all that chaos I've got to offer my thanks to a few classic comments: To Linda McGillivray in England who reports that she sings all day at work and drives everyone mad because she sounds like a castrated frog...or to Mike Tomcho in New Jersey with his on the spot report to WYNY's phone lines blowing out when they invited listeners to call in for Barry's album...to England's six-year-old Nicholas Brown who offered Barry a "cuddle" if he would perform in London once again...and most of all to Becki Bossardet from Michigan who contributed one cent toward my fund to buy a desk. Thanks Becki...you're all heart.

Lastly, I'd like to thank all of you for making me feel at home again. I knew I really missed the club...what I didn't know was how much the club missed me. Well, I'm back...you're back...and it's time to hold on for 1980.

Let's keep in touch...I'm looking forward to talking with you again soon.

Sincerely,

Kate Naughton

Kate Naughton





Hi...Mad Man here...still alive and sufficiently zapped after the last few months. After all...all I wanted to do was sell a few T-shirts...not compete with J.C. Penney. Well anyway...I learned. From now on we're gonna take it real simple. In fact, if you look real close you'll notice that I even created an order blank. Kate's been getting on my case about getting organized...Okay, you want organized?...I'll give you organized...eat your heart out IBM.

And being so organized...I decided to tackle a few newbies. So ready or not...here we go with all the NEW...I said NEW...N...E...W ...NEW Manilow Mania Merchandise for 1980.

Item A It's a ONE VOICE Jacket...shiny black nylon with a black and white knitted waist and neck band and the new ONE VOICE logo on both the front and back.

Item B Classy French cut T-shirts in pitch black with the ONE VOICE insignia in white on the front.

Item C Limited supply of THE 3rd BARRY MANILOW hooded sweatshirts in dark blue originally designed for the cast and crew of Barry's last special...now available in limited supply. (Not pictured)

Item D Solid Brass Belt Buckle featuring the ONE VOICE Insignia...Ideal as a gift or as your personal selection of Manilow Mania Merchandise

Item E The ONE VOICE Medallion...ideal as a charm, necklace feature or key ring...hard, durable black enamel on gold colored jeweler's base metal background.

Item F A true classic...Full color poster...suitable for framing...of the man and his dog. Size...approximately 16" x 22".

Item G BARRY POSTER II...need we say more? An instant full-color classic of Barry in full control. 16" x 22"

Item H She may not be a Star...but she should be. Miss Bagel in all her glory...wrapped in mink and adorning her own limited edition print. Black & White...10" x 12"

Item I For those of you who have "renewed" your membership but would also like the new 1980 Fan Club Kit...complete with new poster, picture, photocube, BarryOgraphy, Discography, etc., etc., etc. (Not pictured.)

To help us (me) out...it would make life easier if you ordered your merchandise via the order form in this newsletter. As usual...cash, check, money order, or small bills passed to me on a darkened alley are always appreciated.

See ya real soon...(I hope.)

Mickey

MANILOW MANIA

SEND CASH, CHECK, OR MONEY ORDER TO:

STARGLOW, LTD.

1109 WEST SAN BERNARDINO ROAD, COVINA, CALIF. 91722

QTY.	MANILOW MANIA MERCHANDISE		PACKING & POSTAGE- 50¢ Per Item	TOTAL
	A ONE VOICE TOUR JACKET SM. MED. LG. XLG.	\$34.50		
	B ONE VOICE LADIES T-SHIRT SM. MED. LG. XLG.	\$ 7.50		
	C 3RD SPECIAL SWEATSHIRT SM. MED. LG. XLG.	\$19.50		
	D BRASS BELT BUCKLE	\$ 9.50		
	E ONE VOICE MEDALLION	\$ 3.50		
	F BARRY & BAGEL POSTER	\$ 4.50		
	G BARRY POSTER II	\$ 4.50		
	H BAGEL PRINT	\$ 2.50		
	I 1980 BMFC MEMBERSHIP KIT	\$ 5.00		

SUBTOTAL

California Residents add 6% Tax

TOTAL ENCLOSED

AMERICAN DOLLARS ONLY

Orders shipped to Canada or OVERSEAS add \$2.00 per item for additional postage.

All merchandise is produced and ready to ship, however, due to tremendous demand if any item is out of stock should we:

Back order & ship when available?
Send a refund?

SEND MY ORDER TO:

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ADDRESS _____
CITY _____
STATE _____
ZIP _____
COUNTRY _____



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Hi Friends...

Well I asked for it; and I got it. And it isn't even a Toyota. What I got instead was bags and bags of old mail accomplished by enough jokes about another bag of old mail for an old bag to envelop an elephant.

So here I sit; surrounded by stacks of letters, cards, and notes...tapes and pictures...crocheted potholders, knitted sweaters, and hooked rugs. I had forgotten how many good friends Barry really has....on second thought I think I might like to forget again.

But enough of my complaining; anyway, somewhere under today's stack I lost my BarryBadge. And woe be it for Mama Kate to be seen in public unbadged. So I'm determined to sort all this out....find my Badge....and maybe even answer a few letters along the way.

Whoops....almost forgot. Speaking of answering letters...I should add that we've grown again. Seems that a lot of your letters include questions that might be interesting to all of our members. So...Gary Adams has joined our staff to compile a Quarterly Q & A (stands for Questions & Answers...P.S. I agree, I didn't think it was too clever either) Column with all the choice Q's and hopefully semi-accurate A's. Good luck G.

Enough already. It's time to let your fingers do the walking and wander through the pages of your BMIFC Newsletter Number Four. Isn't that amazing? We actually finished another issue.

By the way...before you think we're too jaded; I'd like to take time-out to wish all of you...from all of us...a very Happy, Healthy, and Prosperous New Year.

With our very best....Enjoy.

Sincerely,

Kate Naughton

KATE NAUGHTON